

Message from the President

Welcome to our second concert for 2024 - "Magic of Mozart". All of the pieces in today's concert are written by Wolfgang Amadeus Mozart. The first half contains some of Mozart's well known sacred works along with some solo pieces from Mozart's operas and a piano solo played by our accompanist, Alexander Scutt.



The second half is Mozart's Coronation Mass in C major written whilst he was court organist and composer at Salzburg Cathedral. Tomorrow the choir will be singing the mass in a liturgical setting in Busselton in a service that will bless their new organ.

A little bit of advertising, the choir is going to present another concert, prior to our Christmas concert, on Saturday 2nd November in this venue. Please mark the date in your diary.

So please sit back and enjoy the Magic of Mozart.

Karen Reeves, President

Music Director Christopher Ryland

Christopher is thoroughly enjoying his second stint as Music Director for Mandurah City Choral Society. He has conducted choirs for over fifty years and still gets a real buzz from making music live!



He has sung with WASO Chorus for fifteen years and has had many fun music making times since coming to Mandurah in 1999. He hopes you enjoy this concert!

Accompanist Alexander Scutt

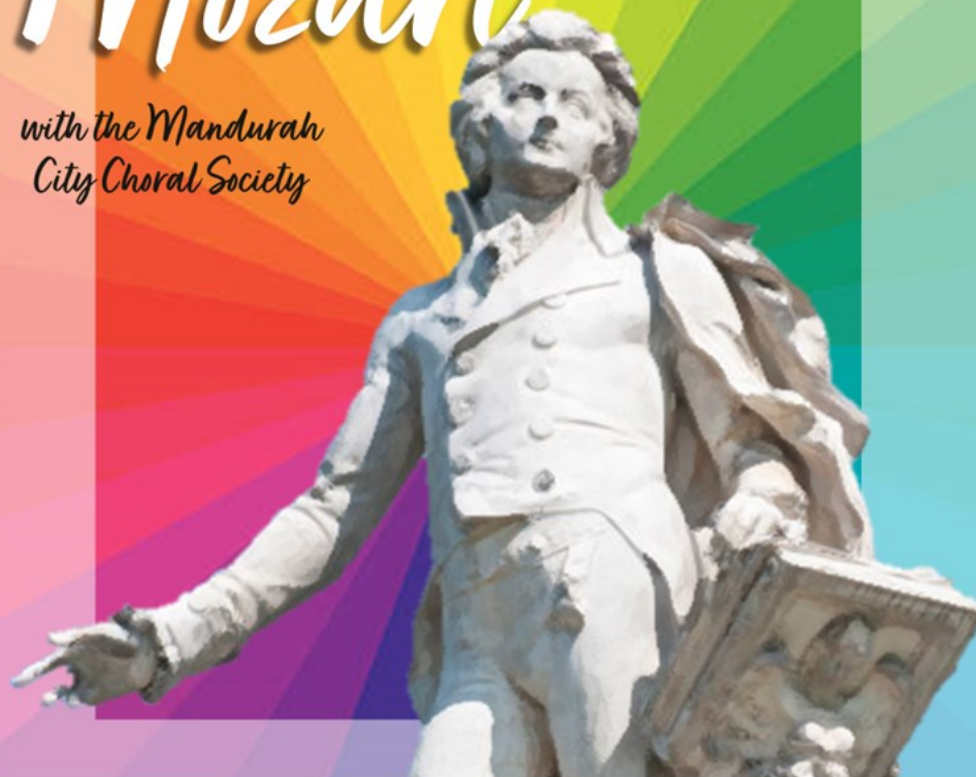
A graduate of the UWA School of Music, Alexander was born and raised in Perth. For the past thirty years he has lived interstate, mainly in Melbourne.

He and his wife Stephanie returned to WA in 2023 and settled in Mandurah and is delighted to be associated with the musical life here in the Peel Region and in particular with the Mandurah City Choral Society.

Alexander is an Anglican priest, currently working in Anglican churches here in this region. While not involved in matters Anglican and matters musical, Alexander enjoys working in the garden, walking in the beautiful environment of the Peel Region, with occasional forays into astrophotography.

the magic of Mozart

with the Mandurah
City Choral Society



Saturday 24 August | 2:00pm

Music Director *Christopher Ryland*

Accompanist *Alexander Scutt*

Program

Dona Nobis Pacem

Dove sono from *Le nozze di Figaro*

Soprano Natalia Robayo

Alleluja from *Exsultate, jubilate*

arr. R Artman

Sonata No. 16 in C Major

Piano Alexander Scutt

Lacrymosa from *Requiem in D Minor* K626

Non più andrai from *Le nozze di Figaro*

Baritone Christopher Ryland

Bei Männern, welche Liebe fühlen from *Die Zauberflöte*

Soprano Natalia Robayo, Baritone Christopher Ryland

Ave Verum Corpus K618

INTERVAL

Mass in C Major K 317 "Coronation Mass"

Kyrie

Gloria

Credo

Fantasia No. 3 in D Minor

Piano Alexander Scutt

Mass in C Major K 317 "Coronation Mass"

Sanctus

Benedictus

Agnus Dei

Mass soloists

Soprano

Emma Cannon

Dianne Fuller

Karen Reeves

Natalia Robayo

Jennifer Thompson

Alto

Jayne Beresford

Jane Porter

Tenor

Rondo Bernardo

Barry Moulton

Bass

Nic Devonport

Michael Evans

Program Notes

This afternoon's concert presents a vibrant exploration of Wolfgang Amadeus Mozart's vast and varied musical output, ranging from his sacred masterpieces to some of his most beloved operatic arias and instrumental works. The program begins with "Dona Nobis Pacem," a gentle yet profound plea for peace that epitomises Mozart's ability to convey deep spiritual sentiment through simplicity and grace. This piece sets a reflective tone for the afternoon, inviting the audience into the expressive world of Mozart.

From the sacred to the operatic, the program then transitions to "Dove sono" from *Le nozze di Figaro*, a poignant aria sung by Natalia as the Countess, expressing both her sorrow and hope for love's return. This is followed by the jubilant "Alleluja" from *Exsultate, jubilate*, which showcases the composer's brilliant writing for the voice, full of joy and technical brilliance. The mood shifts once more with the serene "Sonata No. 16 in C Major," performed by Alexander that reflects Mozart's lighter, more playful side, yet still imbued with the elegance and clarity for which he is renowned.

The choir returns with the deeply moving "Lacrymosa" from the *Requiem in D Minor*, K. 626, a piece filled with profound emotion and rich harmonic depth, embodying the sorrowful contemplation of life's fragility. This is followed by Christopher performing "Non più andrai" from *Le nozze di Figaro*, a lively aria in which Figaro teases the young page Cherubino, imagining his future as a soldier. In contrast, Natalia and Christopher then perform the tender duet "Bei Männern, welche Liebe fühlen" from *Die Zauberflöte*, which celebrates the joys of love and companionship.

Returning to the sacred, the choir performs "Ave Verum Corpus, K. 618," a motet of sublime simplicity and devotion, followed by the majestic *Mass in C Major*, K. 317, known as the "Coronation Mass." Within the mass, Alexander will perform the dramatic "Fantasia No. 3 in D Minor," a solo piano piece that showcases Mozart's mastery of contrasting moods and his ability to convey intense emotion through instrumental music.

The "Coronation Mass", composed in 1779, stands as one of Mozart's most grand and celebratory sacred compositions. Its sweeping melodies, intricate choral passages, and the seamless interplay between soloists and orchestra highlight Mozart's mastery in blending solemnity with jubilation. The "Coronation Mass" encapsulates the spiritual and musical brilliance of Mozart, providing a powerful and fitting conclusion to the program.