

# Laudate Dominum

Soprano Solo, Chorus, Organ (Piano), and Violin

W. A. Mozart

Psalm 117

from *The Solemn Vespers* K 339

Molto tranquillo ♩ = 132

The musical score is arranged in three systems. Each system contains three staves: Violin (top), Organ (middle), and Soprano Solo (bottom). The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is 'Molto tranquillo' with a quarter note equal to 132 beats per minute. The score begins with a *p* (piano) dynamic. The Organ part features a rhythmic pattern of eighth notes with accents. The Violin part has long, flowing lines with trills. The Soprano Solo part includes lyrics: 'Lau - da'. Dynamics include *p*, *mf*, and *calando*. The score is marked with measure numbers 4, 7, and 10.

13

te do - mi - num om - nes

16

gen - tes, lau - gen - tes da - te

19

e - um om - nes

22

nes po - pu - li

25 *p* *mf*

Quo - ni-am con - fir - ma - ta est su - - per

28 *p*

nos mi - se - ri - cor - di-a

31 *p*

e - - ius et

34 *p*

ve - ri-tas, ve - - ri-tas do - mi-ni

37 *mf* *p*

*mf* *p*

ma - - - net, ma - - - - net

40 *mf* *p* *mf*

*mf* *p* *mf*

in ae - ter num.

S. *p* Glo - - -

A. *p* Glo - - - ri -

T. *p* Glo - - -

B. *p* Glo - - -

*mf*

43

ri - a pa - tri et fi - li - o

a pa - tri et fi - li - o

ri - a pa - tri et fi - li - o

ri - a pa - tri et fi - li - o

46

et spi - ri - tu - i san - cto, si - - -

et spi - ri - tu - i san - cto, si - - -

et spi - ri - tu - i san - cto, si - - -

et spi - ri - tu - i san - cto, si - - -

49

cut e - - - rat in prin -

cut e - - - rat in prin -

cut e - - - rat in prin -

cut e - - - rat in prin -

52

ci - - - pi - o et nunc et

ci - - - pi - o et nunc et

ci - - - pi - o et nunc et

ci - - - pi - o et nunc et

55

sem - per et in sae - cu-la *cresc.*

sem - per et in sae - cu-la *cresc.*

sem - per et in sae - cu-la *cresc.*

sem - per et in sae - cu-la *cresc.*

58

sae - - - cu - - - lo - - - rum. *f* *p*

sae - - - cu - - - lo - - - rum. *f* *p*

sae - - - cu - - - lo - - - rum. *f* *p*

sae - - - cu - - - lo - - - rum. *f* *p*

61

Solo

S.  
A.  
T.  
B.

rum. A - - - men,  
rum. A - - - men,  
A - - - men,  
rum. A - - - men,

*f* *p*

64

Solo

S.  
A.  
T.  
B.

men, a - - -  
men,  
men,

*p*



67

*mf* *p* *tr* men. a - - - - - men. *mf* *p*

70

*pp* *pp* a - - - - - men. *pp*

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Molto tranquillo ♩ = 132

Violin

*p* *mf* *tr* *tr* *calando* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *tr* *f* *mf* *p* *f* *p* *mf* *p* *mf* *pp*

7  
13  
19  
25  
31  
37  
43  
49  
54  
61  
67

10

Detailed description: This is a musical score for a violin part. It consists of 11 staves of music, numbered 7 through 67. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is 'Molto tranquillo' with a metronome marking of ♩ = 132. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), as well as trills (tr) and a 'calando' (diminuendo) section. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The piece concludes with a final cadence on the 67th measure.